Wellesley College News

VOL. LIII. WELLESLEY, MASS., APRIL 26, 1945 NO. 24

Senator Saltonstall To Give Commencement Talk

Senator Leverett Saltonstall will be the speaker at the Commencement exercises of the Class of 1945 on Sunday, May 20, and the Rev. Dr. Palfrey Perkins will speak at the Baccalaureate of the class on May 19, it has been announced by the Office of the President.

The former Governor of Massachusetts, Senator Saltonstall was elected to the Senate in November of 1944. After his graduation from Harvard Law School in 1917, Senator Saltonstall began practicing in Boston and opened his political career as Assistant District-Attorney of Middlesex County, 1921-22. He was elected to the Massachusetts House of Representatives, 1923-37, and for eight years served as speaker of the House. In 1938, he became Director of the Community Fund Drive, and in the same year was elected Governor of Massachusetts.

Senator Saltonstall has recently been chosen a member of the Congressional committee investigating the treatment of prisoners of war in Germany. He spoke at Wellesley during the series of pre-election lectures sponsored by Forum.

Chosen an Honorary member of Phi Beta Kappa, at Harvard in 1939, Senator Saltonstall has received honorary degrees from Northeastern, Bates, Boston University, Bowdoin, Williams, Amherst, Holy Cross, Tufts, Colby, Harvard, De Pauw, and Clark University.

Dr. Perkins, Baccalaureate Speaker

The Rev. Dr. Palfrey Perkins, minister of King's Chapel, Boston, and a member of the Board of Trustees of Wellesley College, will speak at Baccalaureate Services. Dr. Perkins was graduated from Harvard in 1905 and received his degree of Doctor of Divinity from Meadvill Theological School in 1935. He was ordained in the Unitarian ministry in 1909. He has been minister of King's Chapel since 1933.

Students Play Carillon Daily

The student carilloneurs will hold their first concert on April 29th at 5:00, playing a combination of tuneful French and English May Day songs.

This concert is actually only one of the many afternoons of music that the student carilloneurs have been giving the college throughout the year. For the first time in Wellesley's history, the chimes in Tower have been played regularly in the late afternoons by Wellesley students. Under the direction of Miss Florence Risley, Head of House at Cazenove, Mrs. Scott, Lecturer in Hygiene and Physical Education, and Miss Dennis, Associate Professor of French, these students have played during the first semester on Wednesday and Sunday afternoons and during the second semester every afternoon except Saturday.

Daily Chimes

On Mondays, the chimes are played by Nancy Bartram '48 and Ruth Wick '48, on Tuesdays by Elsa Ekblaw '48 and Joan Lancaster '48. on Wednesdays by Betty Hart '48 and Nancy Kent '48, on Thursdays by Gwendolyn Wertb '48 and Helen Rise '48, on Fridays by Mary-Ann LeBedoff '48 and Juditb Brown '48, and on Sundays by Barbara Chapline '46, Joanne Reiman '46, Sarai Golomb '47 witb Miss Risley, Mrs. Scott, and Miss Dennis filling in at odd times.

On weekdays, the carilloneurs may play anything that they know that seems appropriate. One afternoon, the college was amused to hear the dignified notes of the chimes play "Happy Birthday to You" as one carilloneur honoured the birthday of a friend. On

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Four Students Design Murals To Adorn Well

Wellesley traditions will be pictured in four murals soon to adorn the walls of the Well, thanks to the four girls who elected Art 208, Composition. Tho four large panels in the main room of the Well will depict Tree Day, Step Singing, May Day and Float Night.

The murals will bc painted in abstract rather than conventional form. The Tree Day mural depicts the Tree Day Mistress and her attendants, standing on a green island in the form of a tree—symbol of the tradition. In the background are people running, led by someone who is clutching a spade. In the foreground are spectators, their heads so much larger than those of the rest of the characters in the mural tbat someone looking at the picture might be standing directly behind them. This mural is being painted by Sally Russell, '45.

Other Familiar Scenes

Barbara Boole, '46, is working on the May Day scene, which shows the famous senior hoop-rolling race and the blotter formation. In the middle of the mural is the large bridal bouquet awarded to the winner of the race, who, according to pre-war tradition, would be the first class bride. The road sides are lined with people cheering the runners.

The Float Night mural is being painted by Pat Zipprodt, '46, in the middle of which are the four canoes forming the "W." In the background is a large float bearing costumed participants in the pageant. An exciting crew race is also in full swing. In the foreground are the spectators, wearing class caps, and looking with interest upon the gay display before them.

Step Singing is interpreted by Peggy Bousal, '45. In tbe middle is a giant songleader in cap and gown leading a group of singers. Slightly below her and on a much smaller scale, is the entire step-singing scene, picturing the Chapel and the singers gathered about the steps. In the upper right-hand corner is Green Arch, througb which gowned seniors are marching, bearing the familar paper lanterns. In the background is the group of typical spectators.

Preliminary Work

Many preliminary sketches had to be made before the actual painting of the murals began. First, the class decided on the four scenes, and then each girl made several ink-wash drawings. The artists witb Miss Abbott chose to use abstract instead of conventional scenes because, according to Barbara Boole, "We thought the style more sophisticated and ap-

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Societies Hold Annual Spring Teas This Week

Society open teas will start today for upperclassmen in order to introduce prospective candidates to the present society members, and to acquaint students with the societies. Shakespeare, TZE, and Phi Sigma will be open today, April 26, and ZA, Agora, and AKX will hold teas tomorrow afternoon, Friday, April 27. This will be the first chance for the class of '47 to enter the houses formally.

Slavic Society to Give Czech Music and Dances

The Slavic Society will present a program of Czech music and dancing on Friday evening, April 27 at 7:45. A group from Boston will be the entertainers. The meeting will be held at Z.A. and members of the college community are invited to attend.

'Pops' to Star Wetherbee '45 And Torbert '46

Lucile Wetherbee '45 and Margaret Torbert '46, will perform Bach's concerto for two violins in the college's traditional night at "Pops," Thursday, May 17, in Symphony Hall. The entire proceeds from the concert, which is sponsored by the Boston Wellesley Club, will go to Students' Aid.

Tbe Symphony will play a special orchestration of the Wellesley Alma Mater. Richard Burgin, assistant conductor and concert master of the regular Boston Symphony, will conduct the orchestra for the concert. Both of the Wellesley violinists are pupils of Mr. Burgin.

Tickets for tbe concert will be on sale in the Green Hall ticket bootb Tuesday and Wednesday, May 1 and 2, and are still available in groups of four and five. The Wellesley Club asks that students hand in suggestions for encores.

Sidney Burke '45, Doris Bieringer, '46, Eunice Calpin '46, Connie Chick '47, Alice Birmingham '46, Jeanne Garcelon '45, Judy Karp '47, Jean S. Edwards '45, Mimi McQuiston '47, Peggy Paige '47, Sally Ann Russell '45, and Sally Powell '48 will serve as usbers and will sell corsages at the concert. Liz Slaughter '45, Judy Atterbury '46, Hope Wilson '47, and Nancy Bartram '48 have been in charge of publicity in their classes.

Reservations, at $2.50 per ticket, may be made by sending a check, payable to the Boston Wellesley College Club Benefit to: Mrs. Edward D. Hurley, 225 Common street, Watertown 72, Massacbusetts.

'48 Dean, Miss Wilson; Mrs. deMorinni Becomes Endowment Secretary

Miss Lucy Wilson will be the new dean for the class of '48, Captain McAfee announced at chapel Saturday, April 21. Miss Wilson has been the dean of the class of '45 for the past four years. At the time when that class entered college, the class dean was adviser all the way through college, hut under the present system Mrs. Kerby-Miller is dean of eacb class during its freshman year.

Captsin McAfee also annou[illegible]d

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Seniors to Herald May With Hoops-No Trumpets

1945 Will Exit At Final Sing

Final step-singing of the spring will be held Friday evening, April 27. According to tradition, the Seniors will march off under Green Arch and each class will move to its next year's step.

At this final sing the Seniors will review tbeir class songs. Each class will sing a farewell to '45. As the Seniors march from tbeir steps each will receivo a forget-me-not from Hope Wilson, President of '47, the Seniors' little sister class. Final step-singing will conclude with the classes on the steps singing the Alma Mater and the Seniors echoing back from Green Court.

The keynote of this year's step-singing, led by Hildie Bair, Senior Song Leader, has been a combination of college and popular songs. Songs sung at the last sing, Friday, April 20, included "Daisy Daisy," "East Side, West Side," "The Band Played On," and, on the Seniors' request, marching songs from '42.

WBS Hopes to Tackle Poor Reception

In order to determine what difficulties in reception exist and how many of them may be overcome, WBS will give a special broadcast, Monday, April 30, from 7:00-7:15 p.m., at which time everyone is asked to fill out the questionnaires that will be distributed by the radio reps.

The greatest problem of WBS at the present time is making itself heard all over the campus. Some houses can get quite good reception while others can not get the station at all. In asking for the cooperation of the entire college, Marie Bransfield '46, Head of Radio, said, "There are many things that we can not straighten out until after the war, but we would like to do everything possible in every campus house."

These questionnaires are designed to get information concern-

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Bride's Bouquet Awarded With Class's Blessing To 45er Winning Race

Seniors participating in the traditional May Day Hoop Race are scheduled to start rolling their hoops down Severance Hill at 7:15 a. m., Tuesday, May 1. Sophomores, according to Dean Lindsay, may start saving places for their big sisters at 5:00 a. m. Monkey Dunn, as Vice-President of the Junior Class, is Chairman of May Day.

The Tree Day ceremony at Wellesley is a tradition that originated in 1895 when Seniors, wishing to celebrate the arrival of spring, obtained hoops from Boston, dressed in their caps and gowns, and rolled the hoops from the original cottage to College Hall.

Within a few years, the Wellesley May Day ceremony had developed into an elaborate country fair that put Wellesley girls into the syndicated press all over the country. The ceremony lasted all morning with decorated booths, jesters, and organ-grintors. In 1931, the May Day ceremony was modified because its date was so close to that of Tree Day.

On Tuesday, the Seniors will carry out the traditional hoop-rolling contest of 1895 except that their skirts will have been hemmed and their "mortar boards" will have been tied on by their little sisters, a custom that developed for the sake of convenience.

The bride's bouquet will be presented to the winning senior at the Chapel steps. Unless an unscheduled baby carriage race for married Seniors takes place, the classes will then march into Chapel. Sarting at Shakespeare, '48 will lead tbe way down the road lined with Seniors bouncing their hoops to the rhythm of '45's marching song. Miss Lucy Wilson, Senior Class Dean, will march with the Seniors.

After Chapel, all will assemble on Severance Green to watch 200 Sophomores, under the direction of Maxine Bublitz, form '45's numerals and give blotter formations with appropriate songs. Hildie Bair, Songleader of the Class of '45, will lead the college in singing the Alma Mater. 8:40 classes will be held as usual.

Connors Claims Political Ladder Not Difficult for Capable Women

by Emily Fensterwald, '47

"It is not true that women must take a back seat in politics," said Margaret Connors, young Bridgeport lawyer, when interviewed during ber visit to Wellesley last Monday. "In fact," Miss Connors added, "women in politics have a definite advantage—there are fewer of them."

Miss Connors, who spoke on April 23 at a joint lecture, sponsored by Forum and the Political Science Department, graduated from Wellesley in 1935. Since receiving her degree from Yale Law School, she has had not only an active law practice, which includes her present position as legislative counsel for the C.I.O. in Bridgeport, but has also found time during the last election to run for the position of Congresswoman against her successful opponent, Clare Boothe Luce.

Contrary to the opinion tbat she was chosen to oppose Mrs. Luce because she could "hit below the belt" when a man could not, Miss Connors said that it was the pressure of the women in tbe state Democratic party which brought about her nomination.

"There were no women included on the State ballot, and so naturally, there had to be a woman on the Congressional ballot. The women voters were mad by this time and united—for a change," she added with a gleam in her eye. "That's how I got on the ticket."

Having started at the bottom of the political ladder herself, Miss Connors advises this method for any aspiring young potential politician. Miss Connors, began work in politics way back in her Wellesley days. In her Junior year, she traveled all over the United States witb the Peace Caravan, sponsored by the American Friends Service Committee. This meant house to house canvassing, and a lot of hard work with very little glory. When Miss Connors joined the party in Bridgeport, she undertook more house to house canvassing, aided on election day in "getting out the vote" and helped in performing many small hut essential jobs.

Miss Connors emphasized tbe fact that a "Women's equal rights" amendment which is being pushed by many women's organizations, would invalidate most of the labor reforms which have been passed during the last few years. If this proposed amendment is carried through, it will

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Woolens Asked For Europeans

by Barbara J. Olson '47

Europe has 125 million people in desperate need of clothing; 70 per cent of the population on the continent is "statistically naked." The United National Clothing Collection for Overseas Relief needs 150,000,000 tons of clothing from all Americans.

The War Activities Committee wants to prove that Wellesley will rise to any occasion. The national quota is five pounds per person. Wellesley can equal or beat that record! Wednesday, Thursday, or Friday, April 25, 26, 27, a collector will come to every room. Now is the time to lighten your packing by donating all you can spare.

Woolens are the most important since there will be little or no replacement material available this summer to make clothing for the winter months. Already in some countries there have been more deaths from exposure than from starvation. Your clothes can keep women alive. Don't leave them in your closet for the moths.

What Can You Spare?

"What can you spare that they can wear?" In Wellesley closets there are warm skirts and sweaters, coats, jackets, dresses, innumerable articles of practical clothing that hang unworn while

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SERVICE FUND

Twenty-three hundred dollars pledged by the student body to Service Fund last autumn is still outstanding. Is this really an indication, as it would seem, of the utter lack of responsibility with which Wellesley women meet their obligations? It is conceivable that in individual cases circumstances have arisen which make it impossible for a girl to fulfill her pledge, but this is a justification for the few, not a valid excuse for the majority.

The majority have either forgotten how much they pledged, or more probably have just been putting off the day of reckoning. First their allowance slipped through their fingers and they had to borrow two dollars from their roommate before the first of the month. They avoided the Service Fund box that month, and the next month they had two pledges to pay and . . . and so it piled up

Learning to handle money is a very important part of an education and it is an unfortunate reflection on the intelligence and character of college girls if they cannot handle their finances competently enough to be able to set aside a small sum each month which they have voluntarily offered in support of a worthy cause.

In addition their negligence costs others time and inconvenience. The Service Fund books can not be balanced at the convenience of the treasurer, but she must wait until the night before the deadline. Canvassers have to be asked to make the rounds again at a time of year when they are very busy.

Of still greater consequence is the fact that both Service Fund and War Activities are dependent upon every student's individual pledge.

What is to be done? Within the next week there must be a one hundred per cent clearing of the record on the Service Fund books. Canvassers will visit each student whose pledge is unpaid and these girls will be asked to sign a card stating their intention to fulfill their pledge before a given date, or else indicating the necessity of cancelling their pledge.

Remember there are schools and hospitals struggling to exist in isolated communities, hungry babies in Greece and China, and our fellow students throughout Europe and Asia counting on financial support from Service Fund on the basis of what YOU SAID you would give. Dont let them be disappointed!

VIGILANCE

Today the eyes of the world are centered on international events. The European war with the approaching fall of Germany, the death of President Roosevelt, and the San Francisco Conference have all become a vital part of our thoughts and conversation. In watching the course of international actions it is our duty as citizens to keep our eyes and minds open to the role our government is taking in the proceedings.

As students in a large educational institution we are supposed to form judgments and hold opinions based on a knowledge of world affairs, mixed in with an understanding of humanity and the goals which Man has been seeking down through the centuries. People with less education will look to us as leaders, if not now, in the coming years. We are the people who have had the opportunity to obtain a liberal education. Are we to fail in the responsibility that is held out to us? To succeed we must keep a constant vigilance over world affairs. In college we have been given the key to a fund of information. In the world we will be given the opportunity to use this information.

The strength of a nation depends upon the strength of its people; intellectual strength even more than physical strength. The United States has already shown that it has the physical power to overcome its enemies. The time is fast drawing near when it must prove that it has the intellectual strength to combat the problems which the victory of physical strength has brought. As people with intelligent minds it is the duty, not merely the responsibility of each Wellesley student to keep herself posted on world affairs, to assimilate her information and to form her own opinions from her information. Then and only then has she the right to express herself.

PECULIAR POSITION

Among the numerous post-war topics being discussed is a topic about us, college women. Educators are counting upon us. Industry is wondering about us. Rehabilitation experts are advising us. We are being discussed because as young women and as college students in war-time we form one of the many peculiarly equipped groups which must work together for enduring security. International, national, social, economic problems will confront every individual in our nation; college women will come to meet these issues differently prepared than any other group. We are being discussed by those who hope we will recognize our unique position and plan for a constructive contribution based upon it.

We at college now are aware of our privilege in being here. More important, we came to college and we have stayed in college because we realized the great need of our country for alert, able individuals. When one is capable of doing something that should be done, he becomes responsible for doing it. Our responsibility is increased because we have taken this time of preparation. We are learning theories, watching world government at work. We are being encouraged to be alert and articulate. Herein lies our danger. As Dr. Margaret Mead suggested to *Mademoiselle's* political forum, women are actually a "psychological minority." We must not carry the torch of democratic ideals ostentatiously. As the liberally educated of our generation, college women face the possible danger of so overdoing their articulateness for ideals that veterans will consider the ideals themselves mere feminine expressions. This may seem a far possibility, but it is a thought we may consider. If, on the other hand, recognizing our peculiar position as college women, we are ashamed of these four college years, we will be failing. In putting all our resources at the disposal of the world we live in, we must recognize the uniqueness of our gifts and contribute them with proud humility.

Beyond the Campus

by Ginny Guild, '46
President of Forum

Bretton Woods

When President Roosevelt died, he left a burden that seemed impossible for one man to carry. His responsibility is spreading out upon the shoulders of the men around our new President, and it will filter through in some measure to every one of the citizens of the United States. We each now hold in trust an added obligation to our nation and to the world. For one thing, we must each see that the United States stays steadfastly on the course to international cooperation. The small way, the seemingly insignificant way, is the way so many of us are prone to neglect or put aside as ineffective or leave to the next person to do, but it is the way that belongs to each one of us as an individual. *We can write to our Congressmen.* They are our representatives in the national government. They are there to receive our opinions and our letters. How can we justifiably criticize them for passing laws we don't want when most of us turn our faces away from the world, when we fall down on our duties as citizens? When you feel strongly about some issue that is coming up in Congress, sit down, take out five minutes, and *write your ideas to your Congressman.* And if you don't feel strongly about the matters coming up in Congress, stop letting your mind slop around in bedroom slippers. Read the newspaper, listen to the news broadcasts and commentators, do some thinking, and get some opinions of your own.

World Economy

Our part in the Bretton Woods agreement has to be approved by the United States Senate by December 31, 1945. The world economy depends on our cooperation. We have the money and the goods, and the rest of the world is waiting to see how we will handle them. If we do not decide to reject the temptation to form an "empire" in this part of the world, to take the short term view and hold selfishly to what we have and may have at the expense of others, the rest of the world will turn to other methods than Bretton Woods to regulate their economies. We will work into the strains and frictions of after the last war. Exchange controls, trade restriction, discrimination, and other devices of economic warfare will lead us directly into World War III. Our cooperation with the Bretton Woods program will lead us and the rest of the world to a concerted effort to promote free trade, raise the standards of living throughout the world, and provide economic and political peace. The burden is on our shoulders. So, *write to your Congressman.* And write to him before he votes for the Bretton Woods proposal, not after he votes against it.

American Dollars

Government, right down to the last atom—the function of writing to your congressman—is a business of continual vigilance. If you want Bretton Woods enough to write to your congressman, then you must write to him to see that the organization succeeds. Bretton Woods will fail unless the United States lowers her tariffs and lets foreign goods in. We cannot loan money to the rest of the world, send them goods, and then expect them to pay back in cash when we won't give them cash for what they are producing. They cannot get rights to American dollars, over a long period of time, unless we give them those dollars in return for goods they send us. They can not send us goods unless we lower our tariffs to a point where they can afford to sell their goods in our markets. Trade is a two-way affair. The United States is still basking in the game of giving all, taking nothing, and letting the rest of the world stew in its own juice trying to find gold to pay their debts. And then we go and put the gold in the ground in Fort Knox. This cannot last. If the Bretton Woods organization is to work, and if the world is to avoid another depression, tariffs must be pushed down. *Write to your Congressman.* Tell him to vote for the continuation of the Reciprocal Trade Act of 1943. This bill is now before the House Ways and Means Committee, and it provides for the lowering of tariffs up to 75 per cent of foreign countries will make re- the rates in effect in 1934, if ciprocal concessions.

FREE PRESS

The Editors do not hold themselves responsible for statements in this column.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

—o—

Infirmary

To the Editor:

Recently a Free Press entitled "Medical Treatment," which appeared in the April 5th issue of *News*, was called to my attention. Frankly I do not believe that the medical staff of Wellesley College needs to be defended by me or by anyone else. Its thoroughly professional attitude, its complete efficiency, its untiring devotion to the welfare of the college community are its own defense. However, I do feel that the sentiments expressed in that letter were prompted by woeful miscomprehension or just plain ignorance, and that I, as a layman, having spent the greater part of my college career under the care of Wellesley's doctors and in the Infirmary, am obligated and qualified to clear up some of the doubts which seem to be troubling the student body.

What "46" considers the "very unfortunate attitude of the whole medical staff of the college" happens to be the attitude of the medical profession in general. Medical records are sacred and private. I have never known them to be put at the patient's disposal for reading matter. Often the Wellesley reports contain confidential information which parents have submitted to the doctors. It stands to reason that a layman reading a medical report will not understand —or even worse—will only half understand the data printed there and can easily plunge herself into utter confusion with vague imaginings. If a student is perfectly healthy, there is no reason why she should read her medical record. There are other outlets for her intellectual curiosity at Wellesley College. If a student has some physical handicap, she is given a re-examination; she can discuss her problems "honestly and frankly" with the staff; and the doctors in turn do their best to formulate some health plan that will enable her to carry on a normal college career.

I have been in many hospitals, and I have yet to find one in which the nurses broadcast the patients' temperatures. If a student is in the Infirmary, she can rest assured that she will be released as soon as the doctors think she is well and able to care for herself. It is perfectly ridiculous to believe that the doctors are anxious to keep healthy students hospitalized—taking beds away from people who are really ill and making more work for an already over-taxed staff.

If "there is not a great deal of confidence on the part of the student body in the Infirmary," that lack of confidence is due to ignorance on the part of the student body. During the long months I spent in the Infirmary, I saw many young people whose college careers—whose entire lives—might have been ruined had it not been for the medical skill, the sympathetic understanding, the untiring efforts, the complete devotion of the doctors and nurses. As one of those students who owes her future to the Wellesley medical staff, I can only express my gratitude by begging other Wellesley students to discover the true facts and reasons before criticizing unjustly.

Sincerely yours,
Elizabeth Birdsall, '43.

Elizabeth Slaughter, president of the class of 1945 announces that Jay Hahn has been elected Alumnae Secretary of the class, while Linda Bolte will serve as toastmistress at the class supper.

Miss Manwaring Speaks Before Wellesley Clubs

Miss Elizabeth W. Manwaring, Chairman of the Department of English Composition, returned two weeks ago from addressing the Wellesley Alumnae Clubs of Buffalo, Detroit, Cincinnati, Columbus, and Cleveland. The article in the Wellesley Alumnae publication on the prize winners of the Dodd Mead Intercollegiate Fellowship, Catherine Lawrence '43 and Mary Vardoulakis '44 had aroused such interest in Wellesley's Department of English Composition and in the changes in teaching composition at Wellesley, that at the suggestion of President McAfee and Mrs. Katharine Timberman Wright, President of the Alumnae Association, Miss Manwaring addressed the clubs.

"Preparation for Writing in a Changing World" was the title of her address to the Buffalo and Columbus clubs and "Recent Editions to the Wellesley Booksbelf" was the title of her address to the others. The first lecture dealt with the enormously increased opportunities for women in journalism, social agencies, such as government agencies and radio and Red Cross. The second mentioned books by Wellesley authors which have appeared in the last 15 months: *One Day on Beetle Rock*, by Sally Carrigher (pen name of Dorothy Wagner ex-'22), Knopf; *The Private Adventures of Captain Shaw*, by Edith Foley Shay '15, collaborating with Katherine Smith (Mrs. John Dos Passos), Houghton Mifflin; *The Narrowing Wind*, by Catherine Lawrence '43, Dodd Mead; and those which will appear in the next few months: *Home to India*, by Vasanthi Rama Rau '44, Harpers; and *These Many Roots* by Mary Vardoulakis '44, Dodd Mead.

Entertained in Buffalo

In Buffalo Miss Manwaring dined with Mildred Miles Jaffe '22, a member of the Middle Temple, London, and the New York State Bar. At a supper meeting in Detroit she was entertained at the home of Charlotte Henze Decker '13. The C. G. president of 1920, Charlotte Hassett Tosbach, was present.

In Cincinnati she was the guest of Janet Callahan '41, now a reporter on the Cincinnati *Post*. At a luncheon given by a classmate, Mrs. Allen Collier '02, Miss Manwaring met Mr. Murray Seasongood whose Codkin lectures at Harvard are used in our Political Science courses. At the Cincinnati Art Museum she saw the exhibition of Critics' Choices, under the guidance of a former student whose husband, W. H. Siple, is the director of the Museum. A supper club meeting was held at the home of Mrs. Barnard Schwartz '30.

Guest of Mrs. Wright

In Columbus, Miss Manwaring was the guest of Mrs. Wright. The club meeting was held in the afternoon at the home of Hazel Sharrard Kaufman ex-'15. Mrs. Leslie Bigelow '05, President of the Club, gave a luncheon at the Country Club at which Dr. Boynton Merrill, a Wellesley trustee; Dr. Howard L. Bevis, President of Ohio State University; Mrs. Bevis, and Mr. Samuel Shellabarger, head of the Columbus School for Girls and the author of *Captain from Castile* were among the guests. She was entertained at supper by Professor and Mrs. Walley, whose daughters, Katharine '48 and Alice '46, are at Wellesley. In Cleveland a dinner of executive officers preceded an evening meeting at the home of Mrs. Raymond Hengst.

Miss Manwaring said the meetings were well attended by alumnae, and that everyone felt an extreme interest in the affairs of the college.

Clothing Drive -

(*Continued from Page 1*)

in Europe a wardrobe consists of a set of threadbare rags.

The United National Clothing Collection, headed by Henry Kaiser, will get those clothes from us to them. All we are asked to do is band them to the collectors.

One person on each corridor of every house will collect the clothing. On Friday, April 27, the articles will be taken to the Creen Lounge and piled by houses for all to see which house has been most generous. Saturday morning the expected 8000 pounds will be taken down to the Wellesley town center.

Get your clothes out ahead of time and tie all shoes in pairs. Any articles large or small will be of great help to the destitute who receive them.

The Wellesley College Collection will be conducted by the War Activities Committee. Nancy Keegan '46, Head of Salvage this year, and Harriet Fenn '47, Head of Salvage next year, are in charge. The house reps will see that each house donates as mucb as possible.

The Wellesley College Library will hold a display of books and pamphlets dealing with conditions in Europe.

It is up to every Wellesley girl to pitch in and swell the National Collection with her donations.

$2300

SERVICE FUND PLEDGES

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THINK

Is Yours One ? ?

Radio Reception -

(*Continued from Page 1*)

ing the difficulties connected with different types of radios, the amount of static and volume, the way different types of programs come over the air, and the amount of technical noises. The test program will include live music, recorded music, and conversation in order to give a variety of broadcasting conditions.

The committee in charge asked that everyone answer as many of the questions as possible because every bit of information will help them in making the corrections which in time will allow everyone on campus to hear WBS perfectly.

Connors Urges Participation In Government

"You can only hope to run the mechanism of politics by getting in there and pitching," said Miss Margaret Connors, Democratic candidate of the nationally important Connors-Luce contest of the Fourth Congressional District of Connecticut last Nov. In her talk on "Women in Politics," Monday Miss Connors urged participation of women in politics. Said Miss Connors, "There is a difference in woman's way in and out of politics and man's way and that is due to the fact that women have not shouldered the full responsibilities of citizenship."

Miss Connors defined politics broadly, saying that it is "the way in which and the organization by which government works." She said that although many women have neither the time nor the interest to run for office, they may be active in politics by being active in the government in the community, such as working in the League of Women Voters, on the Community Chest, and on government boards.

The problem of party membership was also discussed. Miss Connors deplored the prevalent feeling in this country that "politics means anything unpleasant about government." She said that since parties performed the important function in this country of nominating and often electing the people's representatives, "it is important that parties be democratic in structure," and if we want to correct the government in parties, the way to do so is to get in the party and work for improvement. "Every active citizen," said Miss Connors, "should contribue more to his party than voting on election day." He should work for the nomination of candidates in the first place.

What Party?

"The question of what party to join involves many considerations," said Miss Connors. First, you should decide what kind of government you want and then examine the platforms, leaders, and records of the parties to see which one agrees with the ideals you consider important. "If you work for a minor party," said Miss Connors, "you'll be wasting your time if you're looking for a job or the immediate implementation of your ideals, but not if you believe that the opinion of a minority in the long run influences the opinion of the majority." Miss Connors did not believe that this was the difference between an opportunist and a person of principle, but merely two different ways of achieving tbe same end.

Miss Connors graduated from Wellesley in 1935 with honors,

(*Continued on Page 6, Col. 3*)

Swimming Club Features Anne Ross, Diving Star

Swimming Club presented an ambitious program including "The Pied Piper of Hamlin" and exhibition diving by Anne Ross, National A.A.U. high and low board champion, on April 20, 8:00 p.m. in the Recreation Building.

Miss Ross dived from both the high and low boards, exhibiting the diving form for which she is nationally famous.

Divided into four parts: Children Playing, Dance of the Rats, Piping of the Rats, and End of the Tale, the "Pied Piper" was complete with a vividly costumed Piper, Sue Spencer '45, and Mayor, Debbie Kassor '48. In the first scene the little boys, decked in collars and ties, and the little girls in bows are chased from their play by a horde of rats. Complete with masks and white tails, the vermin dance until the piper appears. Bargaining with the corpulent mayor, he pipes the rats off the high diving board, ridding the city of its pestilence. When the mayor refuses to fulfill his part of the agreement, the piper lures the children from the city by his piping. As the story goes, "They were never seen again."

Form Candlelit "W"

The finale was as impressive as it was difficult to perform. In a totally darkened pool, swimmers, equipped with candles, formed a "W" for the singing of the Alma Mater.

Anne Ross, this year President of Barnard's Athletic Association, will next year be a Hygiene major at Wellesley. A prominent figure in athletics since her childhood, she counts dance as one of her main interests.

Directed by Miss Evelyn K. Dillon, Instructor in Hygiene and Physical Education, and the officers of Swimming Club, this demonstration ended the year's work. Next year's officers include: Allene Lummis '46, President, Peg Gilbert '47, Vice-President, and Betty Weis '48, Secretary-Treasurer.

Service Fund announces that copies of the sermon delivered by Mr. T. Hayes Procter of the Philosophy Department on Sunday, April 15, are now on sale at the Information Bureau. Mr. Proctor, who had the sermon mimeographed in response to many requests, has offered the proceeds from its sale to Service Fund. The sermon will be ten cents a copy.

Critic Surveys Conditions In Theater Today

George Freedley, drama critic and eminent theatrical historian, discussed theatre conditions today and in the past last Monday, April 23. The title of his lecture, "The Theatre Has Swallowed a Tapeworm," he explained, represents the present theatre being gnawed at its vitals by increasing commercialism.

Mr. Freedley gave a detailed summary of the history of the unions and other theatrical organizations. He discussed the reasons behind the power the Actors' Equity Association, the Dramatists' Guild, and the stage-hands, musicians, and scenic arts unions now have over Broadway productions.

The Playwrights' Company, Library Equity Theatre, and Theatre Incorporated he mentioned as the outstanding recent developments for the presentation of experimental plays. Production costs on Broadway have been so raised by union demands that no manager dares produce an experimental drama on large scale.

Mr. Freedley also spoke of related fields, radio, television, and moving pictures, and of schools for aspiring actors and actresses. The community theatres in Cleveland, Pasedena, and Dallas he rates high for training and for the experimental work they are doing.

He began tracing the development of theatrical organizations back in the Civil War period. At this time stars would tour the country, playing with the local companies who maintained a large repertoire which could be produced without rehearsals. With the coming of improved railroad connections, such stars as Edward Booth and Mrs. Fiske formed their own touring companies and carried sets with them.

Standardization and improvement of conditions was accomplished by syndicates controlled by New York managers. As these groups gained too much power other organizations were formed to fight them. Mr. Freedley told about the strikes held in the early part of the century.

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Remedy Negro Problem With Political Action

Speech by Barbara Scott to Mademoiselle, College Forum, N. Y., April 7

Prohlems of the Negro

To discuss the problems of thirteen million people—one-tentb of a nation—in ten minutes is rather a large order. So I have limited my discussion to one phase, the application of political action. For many years it was thought that if any problem existed, and many people refused to admit that it did, it was best to keep it under cover. But in recent years, its oxistence has been more and more widely recognized. This new trend of bringing the problem into the open is a healthy sign of social advancement. It has accompanied a general trend of popular political action. The two, I feel, go hand in hand, and the application of political action will eventually help solve the Negro problem.

Two Basic Problems

Perhaps two of the basic problems of the Negro nre economic and educational discrimination. When combined, they form a vicious circle. The Negro finds himself unable to get economic security because of job discrimination; he must take a job at low wages. His children are then forced to leave school at an early age to contribute to the family income. Since the standard of education for the Negro child in the South (and the bulk of the Negro population is in the South) is so much lower than even the low standard set for the southern white child, the Negro child is under a definite handicap, both educationally and economically. His inadequate education prevents him from getting a better-paying job. This situation is not limited to the South but also exists in the North.

No matter where he turns in the economic world, the Negro worker faces discrimination. As the old saying goes, he is "the last to he hired and the first to be fired." Once hired, his opportunity for "upgrading" is far more limited than that of white workers in similar jobs. A good example of this type of discrimination was the Philadelphia Transit Company strike last summer, when tbe majority of transit employees refused to work because six qualified Negro laborer were "upgraded" to conductors. The alleviation of this situation was the result of combined union and government action.

FEPC Aids Negroes

During the war, economic discrimination has been affected to a great extent by the Fair Employment Practices Committee. The formation of this committee was the result of direct political pressure. Although an employer cannot be forced by law to employ anyone he doesn't wish to hire, an FEPC discourages the more blatant discrimination. This Committee has the power to investigate any complaint in a government contract plant of discrimination because of race, religion or national origin. It bas authority to issue orders which can, if necessary, he enforced by the President with the aid of the Army. Mere investigation by the FEPC has been effective in ending discrimination in 40 percent of cases; issuance of an FEPC order has been required in 12 percent of cases; and in only 3 percent has action by the President been necessary. The FEPC has not only been a help to workers in minority groups but has also played a large part in easing the labor shortage in war industries.

Discrimination Reduced

As I said, the formation of this Committee was the direct result of political pressure. Its continuance has been the result of political pressure. Its future as a permanent organization will depend on political pressure. Althougb this may be but one step in the breaking down of economic discrimination, it shows the kind of thing that political action can do. As a result of the pressure being brought on Congress at the present time to create a permanent FEPC, several state legislatures have proposed state FEPC laws. New York has already passed its Ives-Quinn law; New Jersey, Massachusetts, Connecticut, Pennsylvania, Illinois, California, Indiana and Ohio are now considering similar hills. If these bills pass their respective state legislatures, the hreaking down of economic discrimination will not be just a wartime measure, but a permanent step in the solution of the Negro problem. Whether these bills pass, or not, will depend on the amount of organized political pressure brought to bear on state legislators.

Schools Inadequate

As I have pointed out, the limitation of economic opportunity is closely connected with the limitation of educational opportunity. Let us look at a typical Negro school in the Soutb. It is composed of one small room with four windows. The equipment consists of one wooden stove, rough benches without backs, a cracked, black-painted wall whicb serves as a blackboard. This is the institution of learning for thirty-six children, aged six to sixteen. There are five books for all thirty-six, one a geography published in 1880. The teacher, who is sixty years

(*Continued on Page 6, Col. 1*)

College Forum Airs Views on World Affairs

Mademoiselle held its second Annual College Forum on "The Fruits of Victory, 1919 vs. 194--?" in New York, April 7. Wellesley was represented among the speakers by Capt. McAfee, who spoke on education, and Barbara Scott '45, who discussed "The Problems of the Negro." The purpose of *Mademoiselle's* forum was to bring college women and experts together in discussion of world problems with the hope of stimulating the students to thought and to action. Among representatives from the sixteen Eastern women's colleges, Barbara Scott '45, Virginia Cuild '46, Mary Alice Cullen '46, and Mary V. Hickman '46 attended the Forum from Wellesley.

The three panels of this year's political forum concerned "Return to Normalcy, Picture of Post War 1919", "194--?", and "194--? and the Campus". Lt. John Mason Brown acted as chairman of the panels. Men and women expert in their fields discussed world problems in ten minute surveys followed by student discussion. This brevity of speeches permitted the Forum to cover a wide range of subject matter.

Editor of New Republic Speaks

Speaker of the first panel was Bruce Bliven, President and Editor of The New Republic, who discussed the issues which proved primary stumbling blocks to the peace-makers of World War 1. First, Mr. Bliven stated in spite of claims, the worl was not yet ready for the idea of world peace; secondly, the leaders of some of the great powers did not sincerely desire the success of the peace league, but, accepting it in deference to Wilson, were assuming its failure. Thirdly, through the mechanism of treaty forming, the League of Nations was bound to the unworkable Peace Treaty, and fourthly, the nations did not attempt to settle decisively the conflict between collective security and imperialism. Mr. Bliven expressed his confidence that if the people of the world so desire, they can overcome these past stumbling blocks in forming the peace of the future.

Mademoiselle's second panel on "194--?" opened with a discussion of religious and racial prejudices. Barbara Scott's speech on the "Problems of the Negro" is printed on this page. Everett Toss Clinchy, President of the National Conference of Christians and Jews spoke of religious discrimination. Speaking of "The Place of Minority Political Groups", Lisa Sergio, radio news commentator, made a plea to America to rise above individual group differences and desires, and concentrate on the universal elements in democracy.

Professor Walton Hamilton of Yale School of Law discussed "Laissez-faire or Government Regulation". Carl Van Doren, autbor and lecturer, delivered the luncheon address on "Defeatism". We must avoid, Mr. Van Doren urged, a feeling that peace is impossible, and at the same time must not judge the inarticulate mass of people solely by the articulateness of a few.

Dr. Mead Discusses Social Responsibility

Dr. Margaret Mead, Associate Curator of the American Museum of Natural History, spoke of "Social Responsibility Toward Our Fellow Men." Since our country, said Dr Mead, has the particular history of having developed the United States of America, we are the ones who must bave confidence in the possibility of a United States of the World.

In discussing the position of labor in tbe post-war period, Dr. Raymond Walsh, WMCA radio news commentator, pointed out that the greatest contribution the U. S. can make to world peace is the production of a state of economic stability in our own country.

"World Security and the United States" was the next topic of panel discussion. Mrs. Vera Micheles Dean, Researcb Director of the Foreign Policy Association spoke of the value of Dumbarton Oaks agreements. Dr. Mabel Newcomer, tbe only woman delegate to Bretton Woods, who has recently given a Forum lecture here at Wellesley, discussed the vital importance of such an agreement as Bretton Woods for any peace plan which will be attempted. Representing the League of Women Voters, Mrs. B. Mahon spoke of "Citizen's Responsibility".

As opening speaker of the Forum's third panel, Capt. McAfee discussed "Post War Education". Capt. McAfee stated that she was impressed by present higher education, but in analyzing education for strengthening in the post-war period, she stressed a need for "resilient creatures" who can accept responsibility.

Student Silhouette

Barbara Scott '45 (ex-Forum President)

Scotty

Despite the fact that Barbara Scott '45 claims she used up all her energy Freshman year doing those traditional Wellesley feats of walking around the laks, climbing the Tower, and swimming in the pool, she seems to have saved up enough for the rest of her college carcer. Her job as Head of Forum this year should be proof enough, but Scotty doesn't stop there. Last October she went to the *Herald Tribune* Forum in New York and this semester she has just returned from making a speech for *Mademoiselle* on "The Negro Problem." And somehow, Scotty finds time every Friday night to go into Boston's U.S.O.

In the past, that is, Junior year, she was Head of Publicity for Junior Show, Head of Debating, Tower's Junior Council member, and the student representative on the Mayling Soong Foundation. In the immediate future, May 23, she will be interviewed over WQXR in New York—a result of her *Mademoiselle* spceeh. Scotty says of the more distant future, "I'm in a quandary; it'll either be law school or a job, and probably it'll be law school with emphasis on legal research and labor law."

"I haven't had any hobbies since I collected miniature animals when I was a kid, which has no hidden significance at all," she said, then added as an afterthought, "I was terribly disturbed when I found out in Psych. that not having any hobbies is a sign of retarded development." Right now Scotty has two pandas named Fuji and Yama, and Earl Browder—a chintz elephant who passes down the line of Forum Presidents.

A political Science major, Scotty admits, "My interests are strictly in the social sciences. I took just enough else to meet all the requirements." Scotty answered a question about music with "I'm a monotone. I took piano lessons for ten years and I can't play a note, but I like to listen, especially to Gershwin."

After Scotty had made the rash statement that she has led a very unexciting and uninteresting life, she qualified it by remembering the Democratic Convention of last summer which she attended, and all the doings of Forum in general, especially her opportunities of meeting the Forum lecturers, Darlington Hoopes, Leverett Saltonstall and others.

"You might say that my room is always like Grand Central Station" (that coming from a native of Washington, D. C., must have its significance). "People are always leaving things in my room and then coming in to collect." The door opened and about three fifth-floor Towerites came in, not to collect belongings, but bearing crackers and lobster paste for afternoon tea.

Vandermeulen Gives Lecture; Last of Series

Mrs. Daniel Vandermeulen, Instructor in the Department of Economics, presented a lecture on "Post-War Fiscal Policy" yesterday afternoon, April 25, at Pendleton Hall. Mrs. Vandermeulen discussed inflation, public debt, taxation, and private and government-controlled business in the post-war period.

Yesterday's lecture was the last of a series of five presented by members of the Department of Economics during the year. The series was designed primarily to introduce students of Economics 101 to the department and to current economic problems.

"The Functions of a Price System," "Inflation," "The History of Advertising," and "The Future of Social Security" were the topics of the four previous lectures given by other members of the department.

Dr. Merrill to Speak At Chapel on April 29

Dr. William P. Merrill, pastor emeritus of the Brick Presbyterian Church of New York City, will lead chapel Sunday morning, April 29. A communion service will follow the regular service.

President of the trustees of the Church Peace Union since 1915, Dr. Merrill is the author of several religious books in addition to tbe hymns "Rise Up, O Men of Cod" and "Not Alone for Mighty Empire." A graduate of Rutgers, he holds degrees also from Union Theological Seminary, New York University, and Columbia University.

Before entering the Brick Presbyterian Church, Dr. Merrill was pastor of churches in Chestnut Hill, Philadelphia, and Chicago.

BOTANIC GARDENS

The Apples, Cherries, Lilacs, and Azaleas are now in bloom in the Botanic Cardens.

Connors Interview -

(*Continued from Page 1*)

mean the abolition of the maximum eight hour day and of other protective labor laws whicb are applicable to women and children only. Congress is opposed to tbe amendment, but could not avoid dealing with it. "Everytime a Congressman opened his door," Miss Connors laughed, "tbere was 'Women's rights' on the doorstep.'"

Many states, Connecticut as an example, have been introducing many liberal reform and social welfare bills The influence of the New Deal legislation, whether opposed or accepted, has brought a lot of this about, Miss Connors believes. "The F.E.P.C. bill in Connecticut will probably be passed by the Senate this week. So far, the Governor hasn't come out for it or opposed it; but now, he'll have to show his hand." Miss Connors does not think that the Connecticut House of Representatives will pass the liberal bills introduced in the Senate—including the F.E.P.C. bill.

Regarding the 1948 election, Miss Connors said, "Truman will probably be renominated by the Democratic Convention—but won't he elected." Wallace, she feels, does not have a chance for the nomination because of his liberal odeas and his refusal to compromise on them."

Miss Connors does not think that Dewey will be the Republican presidential candidate in '48. Stassen, she thinks may be a potential candidate although there is no definite trend in his direction.

As for Miss Connors' future in the political limelight, her enthusiasm has not died out—or even been discouraged by her defeat last fall. She still has great hopes and plans for a successful future in politics—not only for herself, but for all politically ambitious women.

Charm the Stag Line

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'Anything Makes a Story' Insists Mr. Nabokov, In Comp 207

by Sylvia Crane '47

"*Anything* can make a story," said Mr. Vladimir Nabokov, gently shaking the foundations of English Composition 207 (Free Writing) at a meeting of all sections of that course Tuesday evening, April 17, at the Recreation Building.

The Composition Department had planned this very carefully. How were they to hand out the prepared question for the exam in the most painless fashion? First of all, they decided coffee and cake would be a good thing. Then Miss Michael and Miss Berkman invited Mr. Nabakov to come and make the fateful announcement as painless as possible. Students of 207 agreed that he fulfilled his function admirably.

Reads Unpublished Story

Mr. Nabokov read aloud one of his unpublished short stories, which he named "Double Talk." It was the story of a man who had an unknown namesake, and the troubles and adventures into which he was thrown because of this unhappy coincidence. After he had finished, there was a lengthy question period.

"I get an idea," said Mr. Nabokov, "and I live with it for a long time, perhaps a month. After that time, I simply have to record the words on paper." An uneasy titter rippled about the room. "You mean you just sit down and—" an unbelieving student began. "No," interrupted Mr. Nabokov. "I never sit. I lie in bed. Sitting up I am useless—I cannot think to write."

"But what do you do about putting the story together?" ventured another student. "How about conflict, for instance? You can't write a story without *conflict*." "*Conflict!*" thundered Mr. Nabokov scornfully, and the class thundered back with appreciative applause. "Mr. Nabokov," said Miss Michael. "Aren't you tired?"

Lump Suggests Oatmeal

The class was still not quite sure how Mr. Nabokov managed to find ideas so easily. "But it is simple," he said. He gestured toward a lamp. "For instance, look at that lamp. What is the first thought that comes into your mind?" "Oatmeal," replied a nearby listener. "Fine, fine," he said. "At one time in your life, you probably ate too much oatmeal. There is a story."

Mr. Nabokov has been using English as a medium of writing for only four years, and he claims that this is quite a handicap to him. His publishers, however, do not seem to share his views, for his stories have received wide acclaim, and have appeared in the *Atlantic Monthly* and other publications. He has also written novels, which have appeared in Russian, and poetry in both languages.

Well Murals -

(*Continued from Page 1*)

pealing." Each girl made four drawings—one of each scene—and was given for her final work the scene on which she had done the best job. Just before Long Weekend color sketches were made, and over the vacation Miss Abbott had these made into slides.

When the girls came back to class, Miss Abbott projected each scene on the boards on which the final murals would be painted, and the artists traced around the outlines of the projections. This device saved the class many hours of blocking off their boards and sketches.

Color Planning

The class spent much time planning the color make-up of the murals to blend with the pale green walls of the Well and with one another. Mixing the colors absorbs much time and effort for each shade must be exactly correct before it can be applied to the permanent design.

Painting these murals has been the class "project" for Art 208 this year. In other years, "projects" have included illustrations for books, decorative sculpture, and other forms of painting for public enjoyment. The murals will be put up in the Well as soon as they are finished, and when a carpenter can be hired to do the necessary work.

'48 Dean -

(*Continued from Page 1*)

that Mrs. J. L. R. deMorinni, Head of House at Tower Court will be the new Endowment Secretary. During the war Wellesley has discontinued all drives for money to be used by the college, but with the approach of peace, Miss McAfee stated, the Endowment Fund will once again become very active. The Head of House to take Mrs. deMorinni's place will not be decided upon until later in the year.

Engaged

Grace Barish '45, to Paul L. Sagalyn, Harvard '42.

Gabrielle Jayne Peters '45, to Lt. Robert L. Hall, USNR, St. Louis University '38.

'45 Meeting Names Class Alum Rep

Lucile Peterson was named Reunion Chairman, and Floranne Henderson was announced as Class Representative to the Alumnae Association in the last meeting of the class of 1945 in Pendleton Hall, April 19 at 3:40.

The class also voted by ballot for their Alumnae Secretary and Toastmistress for the Class Supper. Betty Shorey explained the arrangements for the supper to be held Friday evening, May 18 in Alumnae Hall Ballroom. All members of '45 who graduated last December and all ex-members are also invited. Serge Koussevitsky, honorary member of the class, will be present. The question of some form of entertainment to which parents might be brought that night was discussed, but no definite decision was reached.

Practice Songs

Hildie Bair, class songleader, gave instructions about Tree Day and the final step-singing April 27, and the class practiced their songs for those occasions.

Eizabeth Slaughter, President of the class, read the Alumnae Constitution which the class adopted without change. She also gave a series of announcements. Senator Leverett Saltonstall, United States Senator from Massachusetts, is to be the Commencement speaker. The last senior chapel will be Thursday, April 26, and "Liz" urged everyone to attend. She also announced Boston Pops "Wellesley Night" for Thursday, May 17.

Engaged

Betty Wolf '44, to Pfc. Henry Ritter, Jr., AUS, Bellevue School of Medicine '45.

Elizabeth K. Brown '45, to Lt. Frederick H. Campbell, USMCR, Dartmouth.

Jane Cary Ritter '44, to Lt. Thomas Ewings Boyce, USNR Air Arm, Pennsylvania Teachers ex-'42.

Critic Condemns Recent Version of Ibsen's Play

Some people could enjoy Ibsen's "A Doll's House" in any form; others would abhor a poor production of it. The latter I strongly advise not to see James B. Cassidy's recent production. "A Doll's House" has been acted many times since its first performance in 1879 at Copenhagen. There is probably no nation in the world, able to boast of the semblance of a theatre, in which it has not, at least once, been acted. Some of these productions have interpreted "A Doll's House" as a drama of social significance; some have made it the story of a man who is the victim of his own human frailty. The current production seems to stress neither idea and appears only as a mass of words that might possibly be construed as a melodrama. It pronounces Ibsen's text articulately but in an ineffectually transformed and augmented manner. It presents an ill-chosen cast of Hollywood celebrities who, for the most part, harmonize with neither the play nor their fellow actors. The play leaves the audience to synthesize the words and actions as it pleases.

The role of Nora, the charming, irresponsible and courageous heroine, has been previously played by such top-ranking actresses as Fru Hennings, Madame Rejane and Ruth Gordon. Perhaps it is the great tarantella scene which has made the role so attractive. Dale Melbourne, a young Australian actress, has attempted this part in Cassidy's production. Miss Melbourne is an extremely pretty but unconvincing Nora. She over-emphasizes the little doll at the expease of the serious conviction of Nora's evolving personality. Even when Nora finally leaves her home, it is difficult to believe she has really matured. Frederic Tozere, the pompous Torvald Helmer, was as proficient in his lines as an automaton. Jane Darwell acted well as Anne, but this minor part of the cook was expanded beyond all congruity. The role of Dr. Rank, though also expanded, was played with pathos and understanding by H. B. Warner. Keven McClure was a miscast and unfeeling Mrs. Linde. As Nils Krogstad, Lyle Talbot was devoid of expression.

The mood of "A Doll's House" as Ibsen wrote it, presented a contrast between the external festive atmosphere of the tarantella, Christmas tree, Christmas carols, and the masquerade ball, and the anguish of Nora and unrelieved loneliness of Dr. Rank. Cassidy's production scarcely indicates this contrast. The fault lies with the setting as well as the actors. The single set is a staid parlor, and the Christmas tree is a small, silly, and obviously artificial one instead of the large verdant tree the play seems to require. Even the dramatic contrast occuring when the delightful game of Nora

(*Continued on Page 6, Col. 2*)

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Negro Problem -

(*Continued from Page 4*)

old, has himself completed only the sixth grade. This is called "education."

Lack Funds

Why do such conditions exist? Our Southern states are poor in resources and revenue, and therefore cannot grant large sums of money to education. The money which is available naturally goes for the education of the white schoolchild. A system of Federal grants-in-aid would vastly improve the situation. Such a system has been proposed in Congress, but has met constant defeat at the hands of those who don't want the Southern Negro to be educated. Naive and idealistic as it may seem, I believe that concentrated and organized political action could bring Federal aid to southern schools. Perhaps if the southern states were willing to realize that such a plan would not only help the Negro but would improve their own economy, they would accept Federal aid.

Springfield Plan Effective

Giving the Negro economic and educational opportunities may be criticized by some as not striking at the root of the problem, the feeling of prejudice. The problem of prejudice can be handled in the young child. Everyone knows that there is no innate prejudice. It is acquired through the teachings of the family, the community and the school. Realization of this led to the development of the well-known Springfield Plan. In Springfield, Massachusetts, the school board changed the curriculum to show the contributions which minority groups have made to the community. Before the development of the plan, the school child may have been told dogmatically about brotherhood, but under the Springfield plan, he sees the constructive results of democracy in action Tho breaking down of prejudice is not confined to the school curriculum, but is carried into the community through the Parent-Teachers' Association and other civic groups.

Such a plan could not have been begun without political action by the local citizens. Citizens' groups in other cities are studying the Springfield Plan, with the idea of putting similar ones into operation in their own communities.

The twofold use of education, the raising of the educational standard of the Negro child and the destruction of prejudice in all school children, can thus be made to serve as a further step in tha solution of the Negro problem.

Political action as applied to economic and educational discrimination may not be a radical or revolutionary method of solving the race problem. But, it seems to me, that when backed by organized community spirit, legal steps can be very effective. Popular political action in all fields is becoming more widely accepted as a normal step in the democratic process. It seems logical and hopeful that it should be applied to one of the biggest problems of the nation—the Negro problem.

Ibsen's Play -

(*Continued from Page 5*)

and her children is interrupted by the sinister appearance of Krogstad, was not particularly effective. The entire play seemed designed for the enjoyment of admirers of certain Hollywood players rather than for an Ibsen-loving audience.

, , P.H. '48.

Perry

It was the same sad sophomore who (a) tried and tried to think of the name of the tomato and cheese concoction she was eating (i.e. Blushing Bunny) delved into her sub-conscious, came up with Embarrassed Rabbit and (b) wandered dazedly into the Bible room asking for the Harmony of the Hypnotic Gospels.

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Lettuce, Dreams, Gravy Imperil Planning on CA Spring Weekend

The three C.A. Board members and Mr. Gale tried not to act too surprised when a little man whom they asked said that the huge, *civilized-looking* building over there was their lodge for the annual C.A. Spring Weekend held April 21 and 22. They had expected a cozy cabin in the woods, but this was the Girl Scout Lodge at Cedar Hill. They had followed a map drawn by a member of Outing Club who *said* it was only a short distance. So, undaunted by appearances, they went inside to wait for the rest of the weekenders to arrive by bus.

Entering the building, appropriately called "The Rookery," they found a room, "big enough for a swell barn dance" according to Hope Freeman. It was here that they were to spend most of their weekend, blanketed in smoke (the draft on the fireplace didn't work), trying to avoid the winds of a Massachusetts April. By six o'clock, those who had braved the bus arrived, complete with blanket rolls a la Wellesley towels.

Gala Evening

Supper was a happy occasion, for they just made believe that the head of lettuce for the salad really was lettuce and not the cabbage they had brought along by mistake. Having satisfied their appetites, they settled down to an evening of discussion and planning, not minding too much the janitor who pictured himself a guardian angel and constantly put more wood on the smoking fire, discreetly asking for his money in return for this unsolicited help.

So engrossed were the girls in their plans that they did not adjourn the meeting on Mr. Gale's departure for the security of Wellesley, but after a brief intermission for interpretive modern dancing by the more aesthetic of the group and a change to PJ's, the discussion went on until 1:00 a.m. when Kay Warner asked for a vote, and getting no response, found herself the only member awake. The meeting was adjourned for lack of a quorum, and the seven weekenders settled themselves to a night of seeing who could get the most of the forty blankets.

Some time during the night Ginny Beach dreamt that it was tradition for the new C.A. Board to do away with the old president. Who would save Julie Burnet the trouble of taking a general?? Just as the crucial moment of decision arrived, Packy turned over in her sleep and muttered, "Vice president, vice president." Not that she has homicidal tendencies or anything.

Sunday a Busy Day

Up again at 7 o'clock, some took tramps through the woods, or tried to find their way through the maze of hedge constructed to baffle Girl Scout campers. It seemed to fulfill its purpose on college students too. Mr. Gale arrived, and led the Sunday service—before breakfast!! His request for strong coffee on finishing was filled with a truly potent brew.

With a few stretches and good times for relaxation, the morning was spent in planning the program and purposes for next year. Dinner, prepared by two freshmen, was good despite the "grim gravy" which proved the maxim that too many cooks spoil the broth. Afterwards reports were finished, and some left, while the bitterenders stayed to tie up the loose threads, eat the left-over food, and reflect on the good time that they had had.

Connors Lecture -

(*Continued from Page 3*)

having majored in History and Political Science. From her she went to Yale Law School and since her graduation has been a member of the firm of Saltman, Weiss, and Connors. Miss Connors is particularly interested in labor law and is now legislative counsel for the CIO.

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Thursday, April 26
- 7:15 Campus News
- 7:20 Interviews with memba of WAC
- 7:45 Treasury Song Parade
- 8:00 Symphony

Friday, April 27
- 7:15 Campus News
- 7:20 Wellesley Radio Theate
- 7:45 Treasury Song Parade
- 8:00 Popular Music

Monday, April 30
- 7:00 WBS Testing Period
- 7:15 Campus News
- 7:20 '44 Hoop Rolling Winne
- 7:45 Treasury Song Parade
- 8:00 Symphony

Tuesday, May 1
- 7:15 Campus News
- 7:20 Instrumental
- 7:45 Treasury Song Parade
- 8:00 Symphony

Wednesday, May 2
- 7:15 Campus News
- 7:20 Wellesley's Wits
- 7:45 Treasury Song Parade
- 8:00 Symphony

Thursday, May 3
- 7:15 Campus News
- 7:20 Flashback to 1944
- 7:45 Treasury Song Parade
- 8:00 Symphony

Carillon -

(*Continued from Page 1*)

Valentine's day, a collection of old love songs was played. The carilloneurs have experimented with Hit Parade melodies and songs from Junior Show.

Next year the student carilloneurs plan to continue their daily afternoon playing and to increase their skill as carilloneurs. Besides the students, there will be five or six concerts given by visiting carilloneurs.

Married

Katherine Merle Reese '45, to Lt. (j.g.) Thomas Chalmers Peebles, USNR, Harvard '42.

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